

Indy Modern Quilt Guild Exhibition 2026 – Artist Showcase



1 2025 Indy MQG Mystery Quilt	Sally Meyers	Block Party Gone Rogue Colorway: Violet and Gold		This quilt was made as part of the IMQG mystery challenge, where each month introduced a new block without revealing the final composition. Rather than following the recommended final layout, I chose to reinterpret the design to emphasize a different secondary pattern of a large dark circle around the outer edges and a deliberate starburst effect in the center design.
1 Checkered Mini Challenge	Cindy Kajder	Patriotic Pace Lap 16"x16" Construction: Pieced by hand, Pieced by domestic machine, Quilted by domestic machine, Assembled by domestic machine, Dimensional 3D pinwheels.	This is semi-original. My design is based on a pattern, but altered quite a bit. This wall hanging is based on the pattern Pint-Size Pinwheels by Pat Adams. I modified it with the border and the color selection.	Patriotic Pace Lap is a wall hanging designed to bring together the Indy 500 and the Patriotic celebration for the 250th anniversary of the United States. I see the Indy 500 as very patriotic to both Indiana and to the USA in bringing together families and race car enthusiasts in a family celebration atmosphere. It reminds me of my youth getting families together for picnics, firework displays, and cheering for the teams of our childhood kickball and derby car races. The Indy 500 is as American as it gets!
1 Garfield Park Arts Center Color Challenge	Wanda Hlavka	Sail Away 50"x50" Construction: Pieced by domestic machine, Quilted by longarm	I used a pattern to make this piece. Latifah Saafir Studios "The Other Side Quilt" purchased at Crimson Tide in Indianapolis.	Have wanted to try this Half Square Rectangle Quilt using the HuRTy 1 Ruler. Fabrics were selected from the Garfield Arts Center palette: Juniper, Christmas Green, Clementine, Fresh Grass and Zen Gray, all Moda Bella Solids. Quilted on my Innova longarm quilting machine with Diagonal Improv design by The Quilting Mill.
1 Indiana Challenge	Cindy Kajder	Stardust 55"x69" Collaborators: Longarm quilting by Joanne Burke Construction: Pieced by hand, Pieced by domestic machine, Quilted by longarm, Assembled by domestic machine	I used a pattern to make this piece. I used the Succulent Garden Pattern by Crimson Tate, which is a quilting store in Indianapolis on Mass Ave.	I recently moved to Indiana and was inspired by this Crimson Tate Succulent Garden modern quilt pattern. Crimson Tate Quilt Store is located on Mass Ave. in Indianapolis and was the first quilt store I found when I moved here. I called this modern quilt Stardust as it explores my color play with warm autumn seasonal shades and brings them to a bolder and more modern essence. The hexagons remind me of a supernova explosion ending with a sense of movement and a swirl of color interplay.

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1 Open Modern Quilts	Shari Harrison IG: @sharisewsall	Imposter Syndrome 58"x58" Construction: Quilted by domestic machine	This is an original design. I took a Maria Schell zoom workshop in May 2021 through QGI (Quilters Guild of Indianapolis).	The workshop was challenging - part making your own fabric and part improv. A key takeaway for me was setting up a starting grid for the quilt and then filling in the spaces. I got a good start using a rainbow charm pack for the center arrows and then really like the purple, white and sable strips. I had also make some random half rectangle triangles (HRTs) and diamond units. I was stuck as to how to bring it all together. Recently I was determined to make it work and the key was using a print rainbow grid fabric that magically united the other parts. So, little shortcut in the "make your own fabric" plan.
2 2025 Indy MQG Mystery Quilt	Margaret Gallina-Flynn	Sunflowers Colorway: Blue and Orange		Participating in this mystery sewalong was a wonderful exercise in spontaneity and precision. Because I didn't initially have the full fabric requirements, I finished the piece after the official challenge had ended, constructing it entirely from leftover project scraps and fabrics gathered from Guild swaps. Creating a mystery quilt from a scrappy stash provided a massive learning curve in color value. The blues I selected leaned dark and heavy, while the oranges pulled much lighter and warmer toward yellow. If I were to make this quilt again, I would balance those values differently to alter the depth. However, the process provided excellent, much-needed practice for perfecting my accurate cutting skills. Ultimately, I am delighted by the final result—it is an incredibly sunny, cheerful piece born from a community challenge.
2 Checkered Mini Challenge	Emily Featherstone	RPM 17"x15" Construction: Pieced by domestic machine	I used a pattern to make this piece. I made one block from the Starburst pattern in "Nine-Patch Revolution: 20 Modern Quilt Projects" by Angela Walters and Jenifer Dick, and modified it into a rectangle.	RPM plays up the contrast between black and white. I love the design because it puts the traditional checkered flag in motion, moving your gaze out and around.

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2 Garfield Park Arts Center Color Challenge	Sally Meyers	Together 60"x66" Collaborators: Longarm quilting by Melissa Snyder (LongarmLouise) Construction: Pieced by domestic machine, Quilted by longarm	This is semi-original. My design is based on a pattern, but altered quite a bit. No pattern was used. I simply had a photograph of a quilt, "Urban Equalizer", by Sarah Ruiz that was displayed at QuiltCon 2024. I added the Helen Keller quote and simplified Sarah's design by using the 5 required colors for the GPAC Challenge, rather than the 6 used in her quilt. It took a lot of trial and error to keep the 45° angle within each color band, but finally was able to figure it out.	"Together" is a celebration of diversity, community, and the remarkable strength that emerges when individuals unite. Inspired by the graphic rhythm of Sarah Ruiz's "Urban Equalizer," this quilt transforms simple bands of color into a visual metaphor for human connection. Standing alone, each band has limited visual impact. But when placed alongside others, the fragmented shapes align to reveal bold, dynamic forms that could never exist independently. The resulting composition illustrates how our differences are not obstacles but essential contributions to a greater whole. The vibrant interplay of color and pattern reminds us that every person has a value, yet our greatest achievements are realized through collaboration, mutual support and shared purpose.
2 Indiana Challenge	Margaret Gallina- Flynn	Cardinal Couple 16"x16" Construction: Quilted by domestic machine	I used a pattern to make this piece. Cardinal Couple Quilt Pattern by Keri Duke for Charley Harper Art Studios	I chose this design to honor a cherished family belief that cardinals are messengers from those we have lost. I created this mini-quilt for my grandmother to bring her peace following my grandfather's death, and it remained a fixture on her wall until she passed away. To me, this piece is more than a design; it is a "Cardinal Couple" that symbolizes my grandparents together again. It represents the cycle of love, loss, and the enduring comfort of family legacy.
2 Open Modern Quilts	Betsy LaBell FB: Betsy LaBell	Sunflower Collage 32"x43" Construction: Pieced by domestic machine, Quilted by domestic machine	I used a pattern to make this piece. Sunflowers by Laura Heine	I love the sunflowers of various colors on the blue background.
3 2025 Indy MQG Mystery Quilt	Lisa Parker IG: @goodmorningmrs parker	Color Study Colorway: Brown, yellow, rust		I love a mystery quilt, especially one that focuses on color and value. I didn't follow the brief exactly; I focused more on value than complementary colors. I love how this quilt glows in the middle with the yellows. Value can make a huge impact in a quilt!

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3 Checkerboard Mini Challenge	Jane Kaag IG: @jenkaa55	We're All Winners 15"x15" Construction: Pieced by domestic machine, Quilted by domestic machine	This is an original design.	I had black and white checkered pieces from a friend and started playing with them.
3 Garfield Park Arts Center Color Challenge	Mary Beth Morse IG: @leafmesew	My Heart to Yours 42"x52" Collaborators: Longarm quilting by Melissa Snyder (LongarmLouise) Construction: Pieced by domestic machine, Quilted by longarm, Assembled by domestic machine	I used a pattern to make this piece. My Heart to yours pattern by Lyns Avenue	I chose this pattern based on the title that the GPAC team shares their time, skills and heart with the community that they service.
3 Indiana Challenge	Marie Harnish IG: @marieharnishcreations	INDIANA!!! 35"x45" Collaborators: Quilted by Cathy Franks. Construction: Pieced by domestic machine, Quilted by longarm	This is semi-original. My design is based on a pattern, but altered quite a bit. The center raised Indiana state outline is from Heather Givens original line of state pillows. I also used several of her stitched tags representing Indiana and Indianapolis.	I guess I am a "Hoosier" now as I have lived in Indiana longer than I lived in Eastern Pennsylvania! I moved to Goshen, Indiana to attend Goshen College in 1984 and I always thought I would move back east as northern Indiana is so flat!!! Living in Bloomington, Indiana for a few years showed me a few hills so Indianapolis was a compromise location. The diagonal stripes represent Indiana - Indy 500, multiple types of farms, trails in state parks, blueberries, wildflowers, monarchs, and more. Check out the other Indiana themes in the quilting! What does Indiana mean to you?
3 Open Modern Quilts	Pam Westermann IG: @societyofseams	For Florence 47"x66" Construction: Pieced by domestic machine, Quilted by domestic machine	I used a pattern to make this piece. Value - Blair Stocker "Wise Craft Quilts"	This quilt was a gift to my mother for her 95th birthday. On the day she died I wrapped it around me and wished that I'd had the opportunity just once to snuggle under it with her beside me.
4 2025 Indy MQG Mystery Quilt	Lynn Thomass	2025 Mystery Quilt Colorway: Teal (blue green) and red-orange		

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4 Checkerboard Mini Challenge	Mary Beth Morse IG: @leafmesew	Race Colors 18"x18" Construction: Pieced by domestic machine, Quilted by domestic machine	I used a pattern to make this piece. Sonar by Prairie and Ocean Colors of the flags during a race	I thought this pattern lent itself towards the motion of the flags during a race.
4 Garfield Park Arts Center Color Challenge	Stacy Hurt	Succulents 42"x44" Construction: Pieced by domestic machine, Quilted by domestic machine, Assembled by domestic machine	I used a pattern to make this piece. This is the "small quilt" from "Greenhouse" by Elizabeth Hartman	Aside from Quilting one of my other hobbies is house plants. I had this pattern for a little while, but hadn't started it yet. The limited color pallet of the Garfield Park Arts Center Color Challenge was the inspiration I needed to make this.
4 Indiana Challenge	Nicole Carey IG: @o6msniscrafty	Wienie 500 25"x31" Construction: Pieced by domestic machine, Quilted by domestic machine	This is an original design. I wanted to attempt appliqué this year and love the commentary during the Weinnie 500 at IMS	I married into a racing family that has strong ties to racing. My father in law flagged the Indy 500 and my brother in law is a spotter for ECR. So the month of May is a big deal. The last two years my favorite event is the racing of Oscar Myer Weiner Mobiles. So I wanted to make something to display during the month of May.
4 Open Modern Quilts	Marie Harnish IG: @marieharnishcreations	"Hollyhock House" Window 20"x46" Collaborators: Longarm quilting by Cathy Franks Construction: Pieced by domestic machine, Quilted by longarm	I used a pattern to make this piece. This design is inspired by Aline Barnsdall's Hollyhock House pattern from Jackie Robinson's book, "Quilts In the Tradition of Frank Lloyd Wright".	I love the Mid-Century Modern aesthetic and design, and especially Frank Lloyd Wright designs. I have made several FLW wall hangings and quilts for customers who also love the FLW designs. Blue and blue-green are favorite colors since childhood, so finding quilts to use these colors in is important. The clean lines and minimalist designs continue to work well for modern quilts.
5 2025 Indy MQG Mystery Quilt	Shari Harrison IG: @sharisewall	Prototype Colorway: Blue and Red Orange		I was the designer of the 2025 Mystery Quilt Sew Along and used EQ8 to create the blocks and quilt layout. I designed this quilt to explore color theory in a limited proscribed palette: choose one hue on the 12-color color wheel and it's direct complement and use 4 values (light to dark) of each. Participants had choice of color and fabrics (solid or read as solid). A final layout was given, but participants were encouraged to experiment with block placement and orientation. It was exciting to see the choices made by each quilter.

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5 Checkered Mini Challenge	Rachel Donville	Start your Sheep! 18"x18" Construction: Pieced by domestic machine, Quilted by domestic machine	I used a pattern to make this piece. Wooly Stars Sheep from Coriander Quilts	Inspired by the 2001 prank where Kiwi IndyCar driver Scott McLaughlin got his motorhome & truck decorated with inflatable sheep by Conor Daly. I thought it would be fun to add the checkered flag directly to the sheep.
5 Garfield Park Arts Center Color Challenge	Debby Polley IG: @Debbylou_designs	Terrace 45"x50" Collaborators: Longarm quilting by Joanne Burke Construction: Pieced by domestic machine, Quilted by longarm, Assembled by domestic machine	I used a pattern to make this piece. Terrace by Kylie Freon's. Kylie's Quilt Room	I just love all the blooms
5 Indiana Challenge	Sally Meyers	Oops I Spilled 60"x60" Construction: Pieced by domestic machine, Quilted by longarm	This is an original design. Original design. Used the circular templates from Bubble Up, by Lenny Van Eijk of Modern Stitch Witch.	"Oops, I Spilled" is a playful and modern interpretation of one of America's favorite pastimes - enjoying a bowl of popcorn! This quilt honors Indiana's official snack food and its proud agricultural heritage as one of the nation's leading popcorn producers.
5 Open Modern Quilts	Mary Beth Morse IG: @leafmesew	Clippings Quilt 60"x62" Collaborators: Longarm quilting by Melissa Snyder (LongarmLouise) Construction: Pieced by domestic machine, Quilted by longarm	I used a pattern to make this piece. Clippings Quilt By Thimbles and Needles	When I saw this quilt I knew I had to make it with my much hoarded Alison Glass fabric. The play on the bright colors with the black and white just makes the colors pop
6 2025 Indy MQG Mystery Quilt	Debby Polley IG: @Debbylou_designs	Mystery quilt Colorway: Corals and blues Construction:		

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6 Checked Mini Challenge	Sally Meyers	The Reserve 17"x17" Construction: Quilted by domestic machine, Assembled by domestic machine, raw edge applique	This is an original design.	"The Reserve" is a quiet tribute to the unseen edge of racing -- the Reserve Driver. He studies every turn, memorizes every nuance, lives in constant preparation for an opportunity that may never come. Using raw edge applique, I've kept the helmet and background in a soft grayscale, suggesting a stillness stripped of distraction. On the visor of his helmet, there's a faint reflection of a checkered flag, achieved by adding layers of tulle over the fabric, hinting at moments yet to come. In striking contrast, his face is alive with color emphasizing the focused intensity in his eyes, ambition and readiness that could come at any moment.
6 Garfield Park Arts Center Color Challenge	Lisa Parker IG: @goodmorningmrspark	Flower Power 28"x35" Construction: Pieced by domestic machine, Quilted by domestic machine	This is semi-original. My design is based on a pattern, but altered quite a bit. I was inspired by a layout I saw on lisasquiltingpassion.blog .	I've been wanting to make a quilt using the Drunkards Path block for some time. This layout is cheerful and meshes well with the selected palette. It sends me back to the 1970s mod kitchen of my childhood!
6 Indiana Challenge	Taylor Rodabough IG: @tay_chainzz	Beloved Hoosier (my Midwest state of mind) 18"x24" Construction: Whole cloth quilt I drew on Procreate and printed with spoonflower	This is an original design.	I have always loved my state (even if it doesn't love me back). As I drew the quilt, it turned from representing the state (the red cardinal and the tulip tree) into a more personal, familial narrative. The stripes represent driving past soy bean and corn fields on my way to my grandparents. The stallion is for the colts, my dad loves them. And the daffodils are my mom's favorite flower and could be found surrounding my childhood home.
6 Open Modern Quilts	Sara Cochran IG: @saralou_sews	Wonky Table Runner 21"x47" Construction: Pieced by domestic machine, Quilted by domestic machine	This is semi-original. My design is based on a pattern, but altered quite a bit. This was made during a Rob Appell Wonky Workshop. It's based on a log cabin pattern, made to be wonky.	This table runner was made at a Rob Appell Wonky Workshop, where I pieced wonky log cabin blocks for the first time. Improv piecing is well outside my comfort zone; so letting the blocks take on a life of their own was its own small act of letting go. I chose this jewel-tone palette of purple, green, yellow, and teal because it's a color combination I love. I'm proud of finishing it: of staying with something unfamiliar from start to end.
7 2025 Indy MQG Mystery Quilt	Wanda Hlavka	Holiday Colorway Colorway: Shades of Red and Green		Decided to make my quilt in a holiday theme. Enjoyed the mystery of making blocks in sequence. Custom quilted on my Innova Longarm using 9 patch and 16 patch designs.

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7 Checkerboard Mini Challenge	Susan Miles IG: @miles2goquilts	“Not lifting my foot until I see God or a checkered flag!” 18”x14” Construction: Pieced by hand, Pieced by domestic machine, Quilted by hand	This is an original design. Checkerboard flags bring to mind a racing oval and racing flag/light colors. And the perfect quote from Nascar’s Andy Jankowiak reflects my determination to complete the quilt in a quick time frame.	I pieced and spliced the background, appliqued the oval “track”, and highlighted with crochet cotton embroidery the various intersections.
7 Garfield Park Arts Center Color Challenge	Ann Anderson	Breakaway 30"x46" Construction: Quilted by domestic machine, Raw edge applique on domestic machine.	This is an original design. I used AI to generate the original picture.	My 10-year-old grandson is a basketball aficionado, both playing the game and studying stats of his favorite players. I love the color orange, which is included in the challenge, and the first orange object that came to mind was a basketball.
7 Indiana Challenge	Vera Bogle IG: @veesvisuals	Indy Skyline 32"x22" Construction: Pieced by domestic machine, Quilted by domestic machine, Assembled by domestic machine	This is semi-original. My design is based on a pattern, but altered quite a bit. Used an image from Wander Life Studios, vector digital art, original artist unknown.	Indy Skyline is a whole cloth quilt crafted on unbleached muslin and quilted using a domestic sewing machine. The design was achieved through precise straight stitching rather than free motion techniques. While the stitched image is not to scale, it features several notable Indianapolis landmarks alongside additional elements to represent the surrounding buildings. As a newcomer to the Indianapolis area, I created this wall hanging as a means of establishing a personal connection to my new hometown.
7 Open Modern Quilts	Debby Polley IG: @Debbylou_designs	Love More Worry Less 51"x71" Construction: Pieced by domestic machine, Quilted by domestic machine, Assembled by domestic machine	I used a pattern to make this piece. love More Worry Less by Zen Cic	We all could use more love to worry less
8 2025 Indy MQG Mystery Quilt	Stacy Hurt	Mystery 25 Colorway: Browns and Tans		I wanted to participate, but I also wanted use what I already had on hand. Was it the best choice - No. Was it a fun challenge - Yes!

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8 Checkered Mini Challenge	Sydney Yagel IG: @sydxracer	Falling Checkers 12"x12" Construction: Pieced by domestic machine	I used a pattern to make this piece. Falling Star block by Sarah Watts of Ruby Star Society	I wanted to find a way to combine quilting and racing flags in a subtle way. I saw this block pattern and knew it would be perfect.
8 Garfield Park Arts Center Color Challenge	Susan Miles IG: @miles2goquilts	Mom, if my borders are wavy will the cacti still bloom? 54"x55" Construction: Pieced by domestic machine, Quilted by hand, Quilted by domestic machine, Assembled by domestic machine	I used a pattern to make this piece. Holly Jolly by Laura Steele Patchwork & Quilting #104 2021	With GPAC color selection in mind I went in search of a 5- color quilt pattern. Upon my mom's passing in July 2025, I acquired all of her Love Patchwork & Quilting magazines and so turned to that library where I found the holiday "Holly Jolly" quilt by Laura Steele. It gave me all of the fabric yardage requirements so that I could order the required GPAC color fabrics and get started. I rediscovered why I don't often use quilt patterns very often as my measurements frustratingly never quite match up with the pattern. Although not "her colors", mom would like the cactus reference with thoughts of her beloved years spent living in Tucson, AZ.
8 Indiana Challenge	Debby Polley IG: @Debbylou_designs	Indiana Peonies 24"x24" Construction: Pieced & quilted by domestic machine	I used a pattern to make this piece. Inspiration: Springtime	I just love the peonies in the spring.
8 Open Modern Quilts	Cindy Kajder	Autumn Joy 32"x32" Collaborators: Some of my Grandchildren picked the leaf colors based on what color represented Grandma to them. Construction: Pieced by hand, Pieced by domestic machine, Quilted by domestic machine, Assembled by domestic machine, Paper Pieced Technique	I used a pattern to make this piece. The pattern is from the McCall's Quilting Magazine, Sept/Oct 2008 issue, Pattern designer Susan Geddes. The pattern is for a large quilt, I modified it as a wall hanging.	After experiencing breast cancer first hand and all the surgeries and healing, I saw this pattern in my sewing room on the cover of a magazine. I love the Autumn Season and was inspired by the pattern and colors. This paper-pieced quilt chronicles my cancer journey. The selection of leaf colors depicts my various emotions: anger, pain, sadness, frustration, anxiety, hope, and joy. These emotions happen day or night and are represented by the various blue background colors. My cancer season ended favorably with Autumn Joy, two years cancer free!

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9 Checkered Mini Challenge	Taylor Rodabough IG: @tay_chainzz	Raise Hell Praise Dale 12"x12" Construction: Pieced by hand	This is an original design.	I wanted to represent Dale Earnhardt by making his car the checked flag. He is the king of NASCAR and may we raise as much hell as he did.
9 Garfield Park Arts Center Color Challenge	Sydney Yagel IG: @sydxracer	Emerald on Point 45"x45" Construction: Pieced by domestic machine, Quilted by longarm	I used a pattern to make this piece. Model Farm by Lo & Behold Stitchery	I have a new found love of the deep emerald green color, so I took the GPAC color challenge as an opportunity to make a quilt featuring it. I looked at my patterns, and Model Farm spoke to me. This quilt is a result of both of those decisions.
9 Open Modern Quilts	Suzanne Siefertman	Untitled 53"x72" Collaborators: Longarm quilting by Cindy Barnes Construction: Pieced by domestic machine, Quilted by longarm	I used a pattern to make this piece. Sweet Tooth Mystery Quilt along by Modern Quilt Studio	Enjoyed the fabrics and mystery process. Learned about choosing colors to enhance transparency effect.
10 Checkered Mini Challenge	Vera Bogle IG: @veesvisuals	Racing Flags 18"x18" Construction: Pieced by domestic machine, Quilted by domestic machine, Assembled by domestic machine	This is semi-original. My design is based on a pattern, but altered quite a bit. Clare Rowley	Racing Flags features seven flags from the Indianapolis Motor Speedway logo, wheels, and wings. Flags have served as a communication tool for centuries.
10 Garfield Park Arts Center Color Challenge	Sarah Riester IG: @naptownquilter	Homecoming 32"x52" Construction: Pieced by domestic machine, Quilted by domestic machine	I used a pattern to make this piece. Homecoming by Low and Behold	It is a relatively simple pattern, constructed from blocks set on point and where block placement and orientation are key. I love a quilt with a dark background so I chose the darkest of the GPAC colors and let the other colors pop!
10 Open Modern Quilts	Jane Kaag IG: @jenkaa55	Amish Inspired 70"x70" Construction: Pieced by domestic machine, Quilted by longarm	This is an original design.	A friend and I made the Ohio star blocks many years ago. I came up with a plan for using them some years later (still many years ago) and finally made the alternate blocks and assembled them into this quilt.

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11 Garfield Park Arts Center Color Challenge	Nicole Carey IG: @o6msniscrafty	Scrappy Plus Quilt 42"x36" Construction: Pieced by domestic machine, Quilted by domestic machine	I used a pattern to make this piece. Fat Quarter Plus Quilt from Material Girl Quilts. Used more colors and smaller squares	I love a plus quilt and wanted to find something that wouldn't require background fabric and could be made with the scraps from others quilts.
11 Open Modern Quilts	Joann Burke FB: JoAnn Wills Burke	Scattered 22"x15" Construction: Pieced by domestic machine, Quilted by domestic machine, Assembled by domestic machine, Assembled by semi-industrial or industrial machine	This is an original design. Scraps and chaos in my sewing space	In today's world, with all the turmoil, I wanted to illustrate this as well as my own messy sewing area.
12 Open Modern Quilts	Margaret Gallina- Flynn	Postcard from Sweden 54"x44" Construction: Pieced by domestic machine, Quilted by longarm	I used a pattern to make this piece. Postcard from Sweden by Jeli Quilts	This quilt represents a significant personal milestone and a complex exercise in fabric organization. Built using 36 different fabrics, the hardest part of the process was maintaining strict organization to achieve the pattern's subtle, gradual shift from warm to cool tones. This piece is incredibly special to me because I completed the longarm quilting myself, using this project as one of my very first learning experiences on the machine. It stands as a vibrant reminder of a major technical leap in my quilting journey.
13 Garfield Park Arts Center Color Challenge	Rachel Donville	Lighthouse Sunset 18"x17" Construction: Pieced by domestic machine, Quilted by domestic machine	This is semi-original. My design is based on a pattern, but altered quite a bit. Interleave Piecing was taught by Heather Kojan at the 2026 Indiana Heritage Quilt Show. The colors are for the competition and the sun & water design was created by me based on some samples Heather showed.	I don't typically work in solids so I like the color challenge of working on solids with a unique technique especially for the Indy MQG Exhibition. I thought the colors played nicely into a lighthouse light in murky weather like you would see along the coast near dawn.

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13 Open Modern Quilts	Sara Cochran IG: @saralou_sews	The Maggie Quilt 49"x49" Collaborators: Longarm quilting by Anne Marie Hammond Construction: Pieced by domestic machine, Quilted by longarm	I used a pattern to make this piece. This quilt uses the Maggie Quilt pattern, designed by Erica Jackman of Kitchen Table Quilting	I made this quilt through a skill-building project for the sewing club at Unraveled Quilt Shop. The overlapping star blocks demanded real precision, and working through it block by block taught me to trust the process. I chose blue, green, and yellow so the stars would feel grounded, with enough contrast to let the secondary pattern quietly emerge in the sashing.
14 Open Modern Quilts	Sara Cochran IG: @saralou_sews	Maisie's Owls 60"x41" Collaborators: Leslie Anderson drew the pattern. Longarm quilting by Anne Marie Hammond. Construction: Pieced by hand, Quilted by longarm, Assembled by domestic machine, Top is hand appliquéd	I used a pattern to make this piece. My mother drew the pattern for me	I made this quilt for my daughter before I ever knew her face. Owls became the theme of her nursery, so I worked entirely in soft greys, layering different prints until the owls took on their own quiet hand-applied texture beneath a crescent moon. Each owl was stitched by hand, one small curve at a time, hours and hours of slow work that gave me space to think about who she'd be. I finished it and hung it on her nursery wall the night before I went to the hospital to have her. It's been watching over her ever since: the first thing I ever made for her, finished in the last quiet hours before I became her mom.
15 Open Modern Quilts	Wanda Hlavka	Lucky Quilt by Sew Kind of Wonderful 58"x58" Construction: Pieced by domestic machine, Quilted by longarm	I used a pattern to make this piece. "Lucky Quilt" from the book "One Wonderful Curve - 12 Contemporary Quilts" by Jenny Pedigo and Helen Robinson.	Was drawn to this design using black, lime green with a white background. Quilted on my Innova longarm quilting machine using the "Diagonal Improv" design from The Quilting Mill. Quilted with straight lines 1/2" apart.
16 Open Modern Quilts	Lisa Lindsey	Retro Stars 55"x65" Collaborators: Longarm quilting by Melissa Snyder (LongarmLouise) Construction: Pieced by domestic machine, Quilted by longarm, Assembled by domestic machine	I used a pattern to make this piece. Retro Stars by Erin Grogan—in Retro Curved Pieced Quilts	I made this quilt in a class offered at Quilt Quarters. I wanted to become more skilled in piecing the curves and matching the points in the stars. For the back, I used extra scraps of the front fabric and added a few brighter colors to make an improv landscape.

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17 Open Modern Quilts	Melissa Snyder IG: @longarmlouise	Sunset Hike 63"x63" Construction: Quilted by longarm, Assembled by domestic machine	I used a pattern to make this piece. Pattern: Sunset Hike by In the Light Quilts	I made this quilt for my daughter who likes to hike. This summer she is a naturalist at Custer State Park in South Dakota. The quilt colors remind me of the bison, the ponderosa pine bark, and junipers that would be seen on a hike in the park.
18 Open Modern Quilts	Sarah Riester IG: @naptownquilter	Crimson Christmas 52"x56" Collaborators: Longarm quilting by Melissa Snyder (LongarmLouise) Construction: Pieced by domestic machine, Quilted by longarm	I used a pattern to make this piece. Crimson Christmas by Krista Moser	I love the diamond construction of this quilt, with the pieces of fabric at the centers of the poinsettias starting out small and getting larger as they radiate out.
19 Open Modern Quilts	Jane Kaag IG: @jenkaa55	T is for Toni 15"x19" Construction: Pieced & quilted on domestic machine	Pieces/blocks made in a workshop with Diane Hire	The pieces had been sitting around for years. I didn't know how to use them. When my best friend Toni died (she had arranged the workshop), I felt compelled to play with them. I came up with this configuration and suddenly realized that the design made a "T". I quilted it with Toni's favorite matchstick quilting. (Grief sewing.)
20 Open Modern Quilts	Sydney Yagel IG: @sydxracer	Quilty Friends 50"x60" Collaborators: Both sets of blocks were made by two groups of Quilty Friends and myself. Longarm quilting by Melissa Snyder (LongarmLouise) Construction: Pieced by domestic machine, Quilted by longarm	This is semi-original. My design is based on a pattern, but altered quite a bit. Blocks are from two block swaps featuring: Caldonia by Julie Hirt and Quilty Friends by Happy Sew Lucky. I added pieced borders, with a handful of Goosing Borders blocks by Kelly Liddle.	This quilt is over 8 years in the making. I combined two sets of blocks that I received in block swaps, plus some scrappy borders to create a showcase of my quilty friends. I pieced the back using some of my favorite fabrics and some leftover blocks. I challenged myself by adding some big stitch binding to finish it off.

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21 Open Modern Quilts	Sally Meyers	Face 25"x19" Construction: Quilted by domestic machine, Assembled by domestic machine, Raw edge applique	This is semi-original. My design is based on a pattern, but altered quite a bit. Pattern from a class by Marina Landi	"Face", created from a pattern in a class by quilting artist Marina Landi, explores the importance of color value over hue. In the class, any fabric could be used as long as the value of the fabric was the intended lightness or darkness of the highlights or shadows of the face. The viewer's eye ignores that the woman's face made up of purple, red and yellow fabrics and instead, honors how value alone can define form, depth and emotion.
22 Open Accessories	Jane Kaag IG: @jenkaa55	Stitch and Stash Tote Construction: Assembled by semi-industrial or industrial machine	I used a pattern to make this piece. Stitch and Stash Tote by Knot + Thread Designs	I love making bags!
23 Open Accessories	Janet Payne IG: @Jlpay	Hovea Quilted Coat Collaborators: Jane Kaag constructed the quilt top. Construction: Pieced, quilted, & assembled by domestic machine.	I used a pattern to make this piece.	This coat was a collaboration between Jane Kaag and I. Jane created the patchwork, and was just that not into the quilt top after beautifully constructing the patchwork. Following a guild meeting, Jane, handed me the created patchwork fabric from the trunk of her car. I was thrilled. I instantly saw what could be a cozy quilted coat. The quilt top was perfect for the construction of the Hovea Coat. I love the finished garment.
24 Open Accessories	Joann Burke FB: JoAnn Wills Burke	Modified "H" bag Construction: Pieced by domestic machine, Quilted by domestic machine, Assembled by semi-industrial or industrial machine	This is semi-original. My design is based on a pattern, but altered quite a bit. H Bag by Orange Dot	This is a fabulous bag, handy for large items, quilts, etc. I modified the pattern by adding interior pockets and magnet closures. I used left over blocks from another quilt.
25 Open Accessories	Sydney Yagel IG: @sydxracer	Corduroy Pepin Construction: Assembled by domestic machine, Assembled by semi-industrial or industrial machine	I used a pattern to make this piece. Pepin Tote by Noodlehead	I love the look of corduroy, and the Pepin Tote is a perfect pattern to showcase it. I paired it with some heavy canvas and added a contrast bottom of recycled leather.
26 Open Accessories	Margaret Gallina-Flynn	Improv Holiday Wreath Construction: Pieced by hand, Quilted by domestic machine	I used a pattern to make this piece. This is an improv design, created using construction directions from "Holiday Wreath" by Fiber Art Chix	This festive wreath began as a spark of inspiration my mother found in a Florida quilt shop years ago. After she spent two years collecting an abundant "forest" of green fabrics, we finally sat down together last year during Christmas vacation to bring the vision to life. The piece is a study in texture and improvisation; while I prepped the foundation, we spent the day designing our wreaths together, moving away from the original inspiration to create our own patterns within the wreath's structure. To add depth and history, I incorporated vintage red buttons from my mom's collection as berries and experimented with various decorative threads she had never used before. The result is a vibrant, tactile celebration of both the holiday season and the creative connection between mother and daughter.