



indy
modern
quilt guild

EXHIBITION 2021 CATALOG

Garfield Park Arts Center | July 2-31, 2021

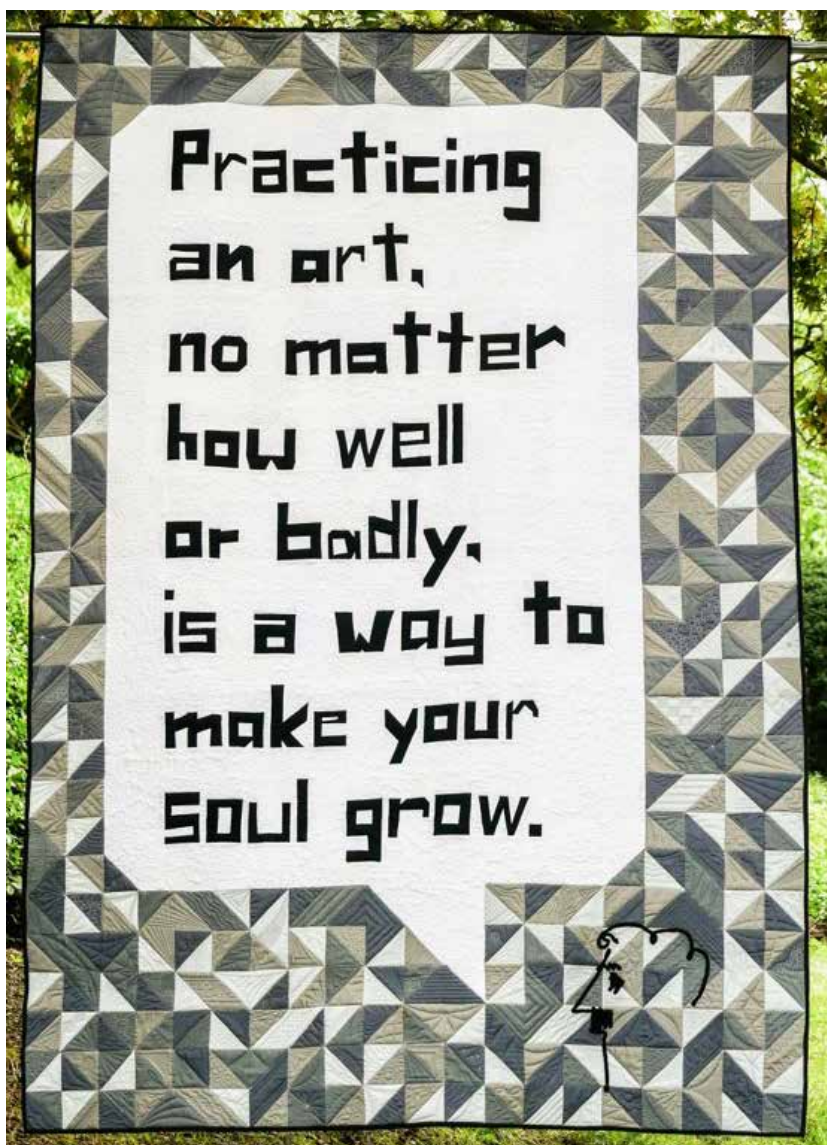
Open Tuesdays-Sundays from 10 a.m. to 5 p.m.

#	Title	Maker	Quilter	Designer	Inspiration
1	Dune Grass and Banana Leaf	Verna L. Moore		Sarah Elizabeth Sharp	Paper Piecing challenge from Akoma Ntoso Guild
2	Shell Cactus	Montika Allen Atkinson		Sarah Elizabeth Sharp	Paper piecing challenge from the Akoma Ntoso Guild
3	Snowdrift	Ann Abel		Modern Quilt Studio	This pattern first appeared in "Modern Quilts Illustrated #5." I purchased a kit for the quilt at the Modern Quilt Studio booth at Paducah in 2013 or 2014. The quilt top was finished in 2017 and stored until I finally quilted it on my home machine in 2020.
4	My Colors are Bashful and Blush	Michele Farley	Carey On Quilting	Tula Pink	This is my version of Tula Pink's City Sampler quilt featuring 100 unique blocks.
5	Wipe Out Covid-19	Maureen Weflen	Melissa Snyder	Java House Quilts, Maureen Weflen	The world pandemic caused by the Covid-19 virus. The hoarding of toilet paper!
6	Elvira	Ann Abel		GE Designs	Gundrun Erla offered this free pattern for a Quarantine Quilt Along in March 2020. I chose 20 fat quarters from my stash of Cherrywood hand-dyed fabrics. In October 2020, I free-motion quilted the project at Accomplish Quilting in Indianapolis.
7	It's Not My Mother's Lone Star	Jean Dyer		Bridgette Heitland	
8	Best Reading Specialist Ever	Shonna Shinn	Tammy Keefer	Shonna Shinn	Saw a picture of a similar quilt online years ago. I made my own pattern based on the picture.
9	Reverberations	Lisa Parker		Denyse Schmidt (w/ modifications)	
10	Daisy Troop 728 String Quilt	Members and Volunteers of Daisy Troop 728: Pieced & Quilted Blocks: Aubrey C, Olivia K, Abby W, Maddie U, Cassidy W, Alaina K, Aaliyah M, Magnolia B, Ryleigh M Top Assembly & Backing: Erica Metz, Tracie Schroeder, Nicole Carey			Troop 728 decided to make a quilt for Project Linus. They did a quilt as you go method using batting as their foundation for each string block. The girls selected their fabrics and then learned to sew on a machine with the help of volunteers. Each of the girls made at least four blocks by stitching down their fabric selections.
11	Halfway Home	Sarah Riester		Heather Jones	
12	Postcard to Sweden (My Saggy Boobs)	Kat Lucia		Kelly Liddle	
13	Untitled	Molly Isenbarger		Tara Faughnan	Tara Faughnan designed this modern take on a traditional double wedding ring design. I chose colors randomly when making each block, to make each different. The quilt is hand-pieced and hand-quilted.
14	Irony	Maureen Weflen	Melissa Snyder	Jennifer Dick of Everyday Stitches	The pattern itself was inspiration enough for me.
15	Rainbow Diamonds	Marie Harnish	Melissa Snyder	Marie Harnish	I am intrigued by alternating colors of fabric made into squares, then cut into 4 diamonds and reconstructed. For this quilt, the fabric was already in multi-colored stripes. Staggering the diamonds and alternating light and dark to make a pleasing design worked well. The quilting by added to the design to enhance the quilt.
16	Purple X and + Scrappy Quilt	Tony Jean Dickerson		Pattern is based on X and + quilt pattern	Sketched out the pattern piece from a Pinterest piece found a few years ago
17	Monstera	Tony Jean Dickerson	Mike Stephens of Not Your Average Quilter	Sarah Elizabeth Sharp	I own 40 houseplants and fell in love with the Monstera plant.
18	Center Stage	Kat Lucia		Tula Pink	
19	Brightly Holiday	Jane Kaag		Cluck Cluck Sew	This new pattern worked well with a fat quarter bundle I wanted to use.
20	O' Christmas Tree	Sarah Riester		Material Girl Quilts	I love that this highlights the talents of two central Indiana artists! The pattern design is by Amanda Castor of Material Girl Quilts and fabric designer is Heather Givens of Crimson Tate
21	Snowflake	Mary Ellen Straughn	Stephanie Brokaw-Luck Star Quilts	Modern Handcraft	Pattern by Modern Handcraft seen on Pinterest

22	Fibonacci Dots	Shari Harrison			I entered the MQG Michael Miller Challenge in 2018 for QuiltCon 2019. My piece was not accepted, but I loved making it. I had become obsessed with the Golden Ratio, aka Fibonacci Spiral and had been wanting to make a quilt using the spiral. The Hash Dot fabric by Michael Miller inspired me to create this small quilt.
23	Wolf 359	Tammy Keefer			I designed this as a portion of a collaborative Row-Along quilt commemorating Star Trek's 50th anniversary.
24	For Tasha (Audre Said)	Sacha Brady		Sacha Brady (overall quilt design), From Blank Pages (text pattern)	My beloved hair stylist moved away this year, Tasha from Trimz on a Whim. We had many conversations about racial justice while I was in her chair plus lots of laughs and personal stories. I wanted to make her a parting gift to express my appreciation. Inspired by her Africa medallion and Tribe Called Quest earrings, I used African wax print fabrics to showcase a quote from Audre Lorde. I enjoy imagining Tasha napping under a quilt which asserts that self-care is radical.
26	2020 Wild Fires	Maureen Weflen	Melissa Snyder	Wavelength pattern by Rebecca Bryan of Brian House Quilts	In 2020, the news was filled with what seemed like endless forest fires. I chose to represent mirrored images of burned mountainsides and a few green mountains soon to be consumed with fire as well.
26	Untitled	Pam Westermann			Jennifer Sampou (modified)
27	Interaction	Pam Westermann			Alison Glass & Nydia Kehnle (modified)
28	Quilt 870	Sacha Brady, various volunteers	Sacha Brady		The 70273 Project is a worldwide collaboration to commemorate the lives of the 70,273 physically and mentally disabled people murdered by the German Nazis in 1940 and 1941. Volunteers around the world made the blocks for this quilt, sent to me in a bundle by a project coordinator. I designed the layout and completed the quilt.
29	Circle Study Quilt	Mary Ellen Straughn		Audrey Esatey	Audrey Esarey
30	Ode to 2020 (Wash Your Paws)	Jane Kaag		Kristin Rauch	The Covid pandemic
31	Snakes Go 'Round	Shari Harrison		Jaybird Quilts	I was inspired by the pattern to choose the fabrics.
32	Contrasting	Jean Dyer		Bridgette Heitland	
33	Racing Flags Quilt	Sydney Davis Yagel			This quilt shows scrappy examples of the flags used to communicate track conditions in motorsports. I bring this quilt with me to race tracks and photograph it.
34	Tula Figure Eighths	Nicole Carey	Melissa Snyder	Emily Dennis	I wanted show case the fabric and the pattern felt it would do that.
35	Upward	Nicole Carey		Jamie Siel in Make Modern, Issue 31	The pattern is called Modular Motion, and I loved the idea of a rainbow shooting upward. I found it bright and cheery in January during the post-holiday lull. I challenged myself to only use fabric from my stash, but discovered I had no yellow fabric, so I had to buy some.
36	Shell Cactus, Fern Rose and Wheatgrass	Alnita Renee Lee		Sarah Elizabeth Sharp	Paper piecing challenge from our Akoma Ntoso Guild
37	The King	Michele Farley	Carey On Quilting	Michele Farley	I've been toying with the idea of an Elvis quilt for ages and had seen some pixel quilts on Instagram. I came across a photo of Elvis one day and knew I had to do it. I love pink, so I figured that a 6 foot tall hot pink Elvis needed to happen.
38	Explorer Tote	Sydney Davis Yagel		Noodlehead	This piece has been modified from the original pattern to fit a traveling lifestyle. I added more interior pockets and trolley sleeve to keep it secure on a rolling suitcase.
39	Viewfinder Making Backpack	Sydney Davis Yagel		Noodlehead	I prefer to carry a backpack when traveling, and I wanted something that was fun, so I used my hoarded viewfinder fabric by Melody Miller. I added a trolley sleeve to make carrying it on my suitcase easier.
40	Split Dresden	Lisa Parker			
41	African pinwheels	Debby Polley	Beth Long	Debby Polley	Inspired to make a quilt for my grandson.
42	Vintage Soda	Tammy Keefer			This started out as a disappearing pinwheel from a Missouri Star Quilt Company tutorial, but once I had the pinwheel cut up I ended up designing my own blocks with the pieces.
43	Orbiter	Maureen Weflen	Melissa Snyder	Libs Elliott	The Libs Elliott pattern and line of Phosphor fabrics.
44	Delilah	Ann Abel		Jen Kingwell	In May, 2018, I attended the Needle Art Seminar at the Grand Hotel on Mackinac Island and took the day-and-a-half class from Jen Kingwell to make this quilt. The first block I made in the class was hand-pieced, and I machine pieced the remainder of the blocks. The top was finished in June 2019, and I quilted it on a longarm machine at Quilter's Studio Workshop in August 2019.

45	Pecking Order	Sarah Riester	Missouri Star Quilt Co	The black and white fabrics came in a kit from Quilts Plus. The combination of accent colors were inspired by a friend's scraps of yarn tossed together while we were crafting.
46	One [Wo]mans Trash	Jean Dyer		Improvisational therapy strips. I used to test point of sale software and when the low paper messages slowed me down, I did what any efficient tester would do...I put in a fresh roll. For the same reason I save scraps, even those small oddly shaped bits, I saved those last few feet of receipt paper. When I need [therapy] to sew and not think about it, I sew the [trash] small oddly shaped scraps to the [trash] scrap receipt paper. In 2020, I needed a lot of therapy. This quilt is the result.
47	First Crush	Kat Lucia	Vanessa Goertzen	
48	Marble Geese	Jean Dyer	Shape Workshop for Quilters	
<i>Main Lobby- IMQG Color Challenge Mini Quilts: (clockwise from top left) Lisa Parker, Marie Harnish, Jane Kaag, and Nicole Carey.</i>				

"Practicing an Art"



"Practicing an Art" was created by the Indianapolis Modern Quilt Guild for The Modern Quilt Guild's QuiltCon 2020 Charity Quilt Challenge.

Every year, this challenge is issued to local guilds with a theme and a color palette. The 2020 theme was text in a palette of gray-scale. From design through construction, this was a collaborative project involving 23 guild members.

The design process started with a desire to use Kurt Vonnegut's words to express our feelings about creativity. Once we found the perfect quote, we created a design showing Kurt "speaking" the words, using one of his signature self-portrait doodles.

The unique look of the quote was created by having individual quilters make a letter or two, with a few general guidelines. These letters were then combined into the quote. While the letters are consistent and complement each other, each individual letter is unique.

The quilt was pieced over several weekends by a committee, and then quilted on a long-arm quilting machine using a variety of motifs and incorporating the titles of Vonnegut's works. Finally, black binding was attached to frame the entire quilt.

In February 2020, the quilt hung at QuiltCon 2020, in Austin, Texas, along with charity quilts made by local guilds from all over the world.

The finished project was donated to the Kurt Vonnegut Museum and Library and currently hangs in Downtown Indianapolis as part of their permanent exhibit. For more information on the museum, please visit: www.vonnegutlibrary.org/.

The following guild members participated in creating Practicing an Art: Barbara Triscari, Becky Wolfe, Holly King, Jane E. Kaag, Janet Payne, Jean Dyer, Jen Broemel, Lindsay Conner, Lisa Parker, Lisa Stout, Marie Harnish, Marla Kay Holzknicht, Mary Beth Morse, Molly Isenbarger, Nicole Carey, Pam Westermann, Sacha Brady, Shonna Shinn, Stephanie Gowler, Susan Lesh, Susan Miles, Tammy Keefer, and Tisha Nagel.